UNIVERSITY OF DELHI

MASTER OF ARTS IN ARABIC

(Effective from Academic Year 2018-19)

PROGRAMME BROCHURE



M.A. Arabic Revised Syllabus as approved by Academic Council on XXXX, 2018 and Executive Council on YYYY, 2018

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I. About the Department

- The Department of Arabic is one of the oldest departments of the University of Delhi which came into existence with the very inception of the University in 1922. It enjoys a good name and high repute in the learned circles of India and the Arab world. In the beginning all the three disciplines Arabic, Persian and Urdu shaped a coherent common entity and later each got separated. The Department of Arabic as a full-fledged department came into being in 1978.
- In recent years, some important UGC projects have successfully been completed under the guidance of some senior professors of the Department. In order to bring teachers and scholars of different Indian universities closer together and to work jointly for the betterment and bright future of Arabic language in India, the Department is closely associated with "All India Association of Arabic Teachers & Scholars" and is playing an active collaborative role in conducting meetings, seminars, lectures, workshops and many other academic activities time to time.
- The Department of Arabic offers full time programs of M.A., M. Phil. and Ph.D. degrees, and also enrolls students for part-time courses of one year duration each, which are known as Certificate, Diploma and Advanced Diploma in Modern Arabic. Expanding its scope of studies, the Department has also started four open elective courses for master level students of other disciplines. This course is a point of attraction for a large number of students coming from diverse departments of the University. Students from foreign countries like Afghanistan, Iraq, Syria, Indonesia, Palestine, Jordan, Niger etc. have also chosen the Department for their advanced studies. Most of our Passed-out students are engaged in academic and non-academic national and international institutions. Their preferable working areas include teaching at university and school levels, working in translation bureaus of government and non- governmental sectors; foreign embassies and engaging in other excellent jobs in India and also in the Middle East.
- The M.A Arabic Programme is divided into four Semesters. Each Semester has four or five courses. Two core elective courses are offered in semester II and four core elective are offered in semester IV for the students of this programme while two open electives are offered in semester II and IV each for the students of other departments, to make students aquatinted with all periods, shades and styles of Arabic language and literature. The literature is taught period wise such as classical and modern literature etc. Further, the job oriented courses like translation, communicative skills and computers also make strong components of this Programme. History of Arabic literatures is also included in M.A Programme; so that the students may become aware of the literary changes occurred in various stages. An especial emphasis has been given to the translation and communicative skills, so that students may become capable of translating different texts on political and economic topics. In this way emphasis has been given to make the programme job oriented. Criticism and Prosody are also components of the course. Further students are also given a choice to write a dissertation on any given topic in semester IV.
- The M. A. Arabic Programme courses are updated on a regular basis. To begin with, a committee of teachers is formed. The Committee looks for the changes, taking place in the pedagogy and courses of Arabic departments of other universities. It also sometimes consults the pass out of the department who are working elsewhere in different capacities. A draft course is uploaded on the department website to seek feedback from the students and their guardians. After going through the feedback and consultations final draft of the course is formulated and after due approval, it is implemented.

II. Introduction to CBCS (Choice Based Credit System) Choice Based Credit System:

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Grading system provides uniformity in the evaluation and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations which enables the student to move across institutions of higher learning. The uniformity in evaluation system also enable the potential employers in assessing the performance of the candidates.

Definitions:

- (i) 'Academic Programme' means an entire course of study comprising its programme structure, course details, evaluation schemes etc. designed to be taught and evaluated in a teaching Department/Centre or jointly under more than one such Department/ Centre.
- (ii) 'Course' means a segment of a subject that is part of an Academic Programme
- (iii) 'Programme Structure' means a list of courses (Core, Elective, Open Elective) that makes up an Academic Programme, specifying the syllabus, Credits, hours of teaching, evaluation and examination schemes, minimum number of credits required for successful completion of the programme etc. prepared in conformity to University Rules, eligibility criteria for admission.
- (iv) 'Core Course' means a course that a student admitted to a particular programme must successfully complete to receive the degree and which cannot be substituted by any other course.
- (v) 'Elective Course' means an optional course to be selected by a student out of such courses offered in the same or any other Department/Centre.
- (vi) 'Open Elective' means an elective course which is available for students of all programmes, including students of same department. Students of other Department will opt these courses subject to fulfilling of eligibility of criteria as laid down by the Department offering the course.
- (vii) 'Credit' means the value assigned to a course which indicates the level of instruction; One-hour lecture per week equals 1 Credit, 2 hours practical class per week equals 1 credit. Credit for a practical could be proposed as part of a course or as a separate practical course
- (viii) 'SGPA' means Semester Grade Point Average calculated for individual semester.
- (ix) 'CGPA' is Cumulative Grade Points Average calculated for all courses completed by the students at any point of time. CGPA is calculated each year for both the semesters clubbed together.

(x) 'Grand CGPA' is calculated in the last year of the course by clubbing together of CGPA of two years, i.e., four semesters. Grand CGPA is being given in Transcript form. To benefit the student a formula for conversation of Grand CGPA into %age marks is given in the Transcript.

III. M.A.Programme Details:

Programme Objectives (POs):

The M.A Arabic Programme is divided into four Semesters. To make students aquatinted with all periods shades and styles of Arabic literature and language. The literature is taught period wise such as classical and modern literature etc. Further in consultation with students and guardians; job oriented courses like translation, communicative skills and computers etc. are also introduced. A Part from this IDC are also offered in II and IV semesters.

Further it also helps to understand the standard of Arabic language in different periods. History of Arabic literatures is also included in M.A programme; so that the students may become aware of the literary changes occurred in various stages. An especial emphasis has been given to the translation and communicative skills. So that students may become capable of different texts on political and economic topics. In this way emphasis has been given to make the programme job oriented. Interdisciplinary courses have also been included in two semesters to make students of other disciplines familiar with the Arabic language as well as Arab Culture and Civilization. On the whole the programme has been designed in such a way that the stack holders may have vast knowledge about Arabic language, literature, culture and civilization.

Programme Structure:

The M. A. Arabic programme is a two-year course divided into four-semester. A student is required to complete 88 credits for the completion of course and the award of degree.

		Semester	Semester
Part – I	First Year	Semester I	Semester II
Part – II	Second Year	Semester III	Semester IV

Course Credit Scheme

Semeste	C	ore Cour	rses	El	ective Cou	rse	Ope	n Elective C	Course	Total
r	No.	Credit	Total	No.	Credits	Total	No. of	Credits	Total	Credits
	of	S	Credit	of	(L+T/P)	Credi	papers	(L+T/P)	Credits	
	paper	(L+T/	s	paper		ts				
	S	P)		S						
I	4	4+1	20							20
II	3	4+1	15	1	4+1	5	1	4	04	24
III	4	4+1	20							20
IV	2	4+1	10	2	4+1	10	1	4	04	24
Total										88
Credits										
for the										
Course										

For each Core and Elective Course there will be 5 lecture hours of teaching per week.

^{*} Open Electives to the maximum total of 8 credits.

- * Duration of examination of each paper shall be 3 hours.
- * Each paper will be of 100 marks out of which 70 marks shall be allocated for semester examination and 30 marks for internal assessment.

Semester wise Details of M. A. Arabic Course:

Semester I/II/III/IV (individually for each semester)				
Number of core courses	(Credits in ea	ach core cou	irse
Course	Theory	Practical	Tutorial	Credits
Core course 1	4	-	1	05
Core course 2	4	-	1	05
Core course 3	4	-	1	05
Core course 4	4	-	1	05
Total:- 20				
Number of elective courses	Credits in each Elective course			
Credits in each elective course	Theory	Practical	Tutorial	Credits
Elective course 1				
Elective course 2				
Total credits in elective courses				
Number of Open Electives	Credits in	n each open	elective	
	Theory			Credits
Open Elective 1				
Total credits in open elective				
Total credits in Semester I/II/III/IV = 20				

Semester I/II/III/IV (individually for each semester)				
Number of core courses	(Credits in ea	ach core cou	rse
Course	Theory	Practical	Tutorial	Credits
Core course 5	4	-	1	05
Core course 6	4	-	1	05
Core course 7	4	-	1	05
Total:- 15				
Number of elective courses Credits in each Elective course				
Credits in each elective course	Theory	Practical	Tutorial	Credits
Elective course 1	4		1	05
Elective course 2				
Total credits in elective courses				
Number of Open Electives	Credits in	n each open	elective	
	Theory			Credits
Open Elective 1	1			4
Total credits in open elective				
Total credits in Semester I/II/III/IV = 24				

Semester I/II/III/IV (individually for each semester)				
Number of core courses	Credits in each core course			
Course	Theory	Practical	Tutorial	Credits
Core course 8	4	-	1	05
Core course 9	4	-	1	05
Core course 10	4	-	1	05
Core course 11	4	-	1	05
			Total:-	20
Number of elective courses	es Credits in each Elective course			
Credits in each elective course	Theory	Practical	Tutorial	Credits
Elective course 1				
Elective course 'n'				
Total credits in elective courses				
Number of Open Electives	Credits in	n each open	elective	
	Theory			Credits
Open Elective 1				
Total credits in open elective				
Total credits in Semester I/II/III/IV = 20				

Semester I/II/III/IV (individually for each semester)					
Number of core courses	Credits in each core course				
Course	Theory	Practical	Tutorial	Credits	
Core course 12	4	-	1	05	
Core course 13	4	-	1	05	
Total:- 10					
Number of elective courses	ctive courses Credits in each Elective course				
Credits in each elective course	Theory	Practical	Tutorial	Credits	
Elective course 2	08		2	10	
Elective course 'n'					
Total credits in elective courses				10	
Number of Open Electives	Credits in	n each open	elective		
	Theory			Credits	
Open Elective 1	04		0	04	
Total credits in open elective					
	•				
Total credits in Semester I/II/III/IV	= 24				

List of Elective Course (wherever applicable to be mentioned area wise)

Core Elective: Course Code: 401

- (A) Arab Civilisation
- (B) History of Islam up to 750 A.D
- (C) Novel
- (D) Drama

Open Elective: Course Code: 402

- (A) Arab: Introduction; Reading & Writing
- (B) Introduction to Arab Culture

Open Elective: Course Code: 404

- (A) Basic Arabic
- (B) Introduction to Arab Civilization

Selection of Elective Courses:

Department policy for selection of elective courses:

Core Elective:

The student of M.A. Arabic semester IVcan chose one elective course from among the list of Core elective courses; 401 (A),(B),(C) and (D).

Open Elective:

As for open elective is concerned; Course 204 A will be open to the students of M.A. semester II who are from other disciplines and do not know Arabic language and wish to learn Arabic language reading & writing.

Course 204 B will be offered to those students who are from other disciplines and wish to learn and study about Arab culture.

Likewise course 404 A will be offered to the students of M.A. semester IV who are from other disciplines and know very little Arabic reading & writing and wish to learn Basic Arabic language. Course 404 B will be open for those students who are from other disciplines and want to study about Arab civilization.

Teaching:

The faculty of the Department is primarily responsible for organizing teaching for M.A. students. The instructions related to tutorials are provided by faculty members of the

Department. Faculty from some other Departments and constituent colleges may be also engagedfor teaching work.

There shall be 90 instructional days excluding examination in a semester.

(Add details about Projects/Dissertation and role of supervisor)

Eligibility for Admissions:

Category Id	Course Requirements	Marks Requirements
1.	B.A. (with at least three papers in Arabic) or B. A. (Hons.) in Arabic of any recognized university or any examination recognized as equivalent thereto.	50% marks in B.A. and B.A. (Hons.)
2.	B.A. (Hons.)/(Pass), /B.com. (Hons.)/ (Pass)/ B.Sc. (Hons)/ (Gen.) or M.A. in any subject of any recognized university or an examination recognized thereto.	50% marks in aggregate in Bachelor and Master's Degree provided passing the advanced Diploma Examination in Arabic of any recognized university or an equivalent examination thereto with 50% in aggregate.
3.	Fazil/FazileAdab examination in Arabic (with B.A. level English) from any recognized University/Board (except West Bengal Board of Madarsa Education).	50% marks in the aggregate
4.	B.U.M.S. UnaniMedicine (Fazil-e- tibb-waJarajat) of anyrecognized university or an examination recognized as equivalent thereto, and also Alim (Hons.) in Arabic from Bihar State Madarsa Education Board (Patna).	50% marks in aggregate provided passing the Advanced Diploma Examination in Arabic of any recognizeduniversity or an equivalent examination thereto with 50% in aggregate.
	Eligibility in Merit Category	
5.	B.A. (Hons.) examination in Arabic of the University of Delhi	45% marks
6.	B.A. examination of University of Delhi with at least 3 papers in Arabic at B.A. level.	45% marks in the aggregate and 50% marks in Arabic.

Assessment of Students' Performance and Scheme of Examinations:

- (I) English, Arabic, Urdu and Hindi shall be the medium of examination.
- (II) Examination shall be conducted at the end of each Semester as per the Academic Calendar notified by the University of Delhi.

- (III) The system of evaluation shall be as follows:
 - 3.1 Each Paper will carry 100 marks, of which 30 marks shall be allocated for internal assessment based on classroom participation, seminar presentation, term papers, classroom written tests and attendance. The weightage given to each of these components shall be decided and announced at the commencement of every Semester by the individual teacher in charge of each Course/Paper. Any student who does not attend classes and fails to participate in the activities earmarked for Internal Assessment will be debarred from appearing in the end-Semester examination in the specific course/paper on verification by the individual teacher and Head of the Department and no Internal Assessment marks will be awarded. His/her Internal Assessment marks will be awarded as and when he/she attends regular classes in the course in the next applicable. No special classes will be conducted for him/her during others.
 - 3.2 The remaining 70 marks in each paper shall be awarded on the basis of a written examination at the end of each. The duration of written examination for each paper shall be three hours.
- (IV) Examinations for courses shall be conducted only in the respective odd and even Semesters as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only at the end of Odd Semesters and courses of Even Semesters only at the end of Even Semesters.

Pass Percentage & Promotion Criteria:

Minimum marks for passing the examination in each Semester shall be 40% in each paper and 45% in aggregate of a Semester

However, a candidate who has secured the minimum marks to pass in each paper but has not secured the minimum marks to pass in the aggregate may reappear in any of the paper/s of his choice in the concerned Semester in order to be able to secure the minimum marks prescribed to pass the Semester in the aggregate.

No student would be allowed to avail of more than 3 chances to pass any paper inclusive of the first attempt.

Part I to Part II Progression:

SEMESTER TO SEMESTER:

Students shall be required to fulfill the Part to Part Promotion Criteria. Within the same Part, students shall be allowed to be promoted from a Semester to the next Semester, provided she/he has passed at least half of the courses of the current Semester.

Admission to Semester III of the programme shall be open to only those students who have successfully passed at least 75% papers out of papers offered for the Semester I and Semester II taken together. However, he/she will have to clear the remaining papers while studying in Semester III and Semester IV of the programme.

DIVISION CRITERIA

Successful candidates will be classified on the basis of the results of Part-I and Part-II examinations as follows:

Candidates securing 60% and above : 1st Division

Candidates securing between 49.99% and 59.99% : 2nd Division

All others : Pass

Conversion of Marks into Grades:

(specify the formula for conversion of marks into grades)

Grade Points:

Grade point table as per University Examination rule

CGPA Calculation:

As per University Examination rule.

SGPA Calculation:

Grand SGPA Calculation:

Conversion of Grand CGPA into Marks

As notified by competent authority the formula for conversion of Grand CGPA into marks is: Final % age of marks = CGPA based on all four semesters \times 9.5

Division of Degree into Classes:

Post Graduate degree to be classified based on CGPA obtained into various classes as notified into Examination policy.

Attendance Requirement:

No student shall be considered to have pursued a regular course of study unless he/she is certified by the Head of the Department of Arabic, University of Delhi, to have attended 75% of the total number of lectures, tutorials and seminars conducted in each Semester, during his/her course of study. Provided that he/she fulfills other conditions the Head, Department of Arabic may permit a student to the next Semester who falls short of the required percentage of attendance by not more than 10% of the lectures, tutorials and seminars conducted during the Semester.

Span Period:

No student shall be admitted as a candidate for the examination for any of the Parts/Semesters after the lapse of **four** years from the date of admission to the Part-I/Semester-I of the M.A. ArabicProgramme.

Guidelines for the Award of Internal Assessment Marks of M.A. ArabicProgramme (Semester Wise)

(Mentionthe components of Internal Assessment and the scheme for awarding marks for students' attendance)

IV: Course Wise Content Details for M. A.Programme:

MASTER of ARTS IN ARABIC

Semester I

Course Code: 101 Classical Prose

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The main objective of this course is to make the students aware of the classical prose styles and the language used in the concerned period.

Course Learning Outcomes:

The students become acquainted with different styles of prose writings in the classical period and it helps them to understand the standard classical Arabic language.

Contents:

Unit I:

عباد الرحمن	القرآن الكريم	1
جوامع الكلم	البهقي	2
على وفاة الرسول (صلى الله عليه و سلّم)	أبو بكر	3

Unit II:

1	الحجاج بن يوسف	خطبة الحجاج بعد دير الجماجم
. 2	عبد الحميد الكاتب	إليكم معشر الكتّاب
3	نظرة على أدب العصر الأموي. عبد الحميد الكاتب	

Unit III:

1	ابن المقفع	مصانعة الملوك
2	الجاحظ	بخیل حکیم
3	أبو الفرج الأصبهاني	أطيب طعام وأشعر بيت

Unit IV:

بديع الزمان الهمذاني المقامة المضيرية	1
ابن شهيد الأندلسي القصص الخيالي	2
فن المقامات وتطوره، ورواده.	3

Suggested Readings:

A Collection of Classical Prose compiled by the Department of Arabic, University of Delhi.

5. المفيد في الأدب العربي لجوزف الهاشم وزملائه، المكتب التجاري للطباعة والنشر بيروت، ج/1

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The student will gain	Lectures, Tutorials	Students will be given an
	knowledge about Prose	and Seminars	assignment on early Islamic
	style of early Islamic	(LTS)	period.
	period.		
2.	The student will know	LTS	Discussion about the
	about the Prose of		contribution of Abdul Hameed
	Umayyad period.		al-Katib
3.	The student will learn	LTS	The students will be asked for a
	about the Prose literature		write up about Ibn al Muqaffa or
	of Abbasid period.		al-Jahiz
4.	The students will be able to	LTS	The students will write an essay
	understand about Maqama		on Maqama literature.
	and fiction literature.		

Semester I Course Code: 102 Classical Poetry

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The objective of studying classical poetry is to know the styles, language and the topics of classical poetry.

Course Learning Outcomes:

This course makes the students acquainted with various styles that prevailed over the ages in classical Arabic poetry. Further the students start appreciating classical Arabic poetry of different kinds.

Contents:

Unit I

عدد الأبيات	نهاية القصيدة	بداية القصيدة	اسم الشاعر	رقم
18	قائما غير مرسل	وقد أغتدي والطيرفي وكناتها	امرؤ القيس	1
15	بعد السفاهة يحلم	سئمت تكاليف الحياة	زهير بن أبي سلمي	2
15	وفیه یمسي	يؤرقني التذكر حين أمسي	الخنساء	3

Unit II:

21	حياض الموت تهليل	بانت سعاد	کعب بن ز هیر	1
16	اللبيب به على الأقوام	الله أكرمنا بنصر نبيه	حسان بن ثابت	2
20	ذا الجريرة والمصابا	أقلي اللوم	جرير	3

Unit III

23	في اليوم أن يتمتعا	ألم تسأل الأطلال	عمر بن أبي ربيعة	1
25	وأنت صلود	ألا ليت أيام الصفاء جديد	جمیل بن معمر	2
11	بالدين إزراء	دع عنك لومي	أبو نواس	3

Unit IV:

10	في الملوك ينكس	كأن الأيوان	البحتري	1
20	فكيف الخصية السود	إني نزلت بكذابين ضيفهم	المتنبي	2
19	مصيره للفساد	غير مجد في ملتي	أبو العلاء المعري	3
20	أخدنا الصبر تلقينا	أضحى التنائي	ابن زيدون	4

Suggested Readings:

A Collection of Classical Poetry compiled by the Department of Arabic, University of Delhi.

Teaching Plan:

Week 1 to Week 4 : Unit 1^{st} Week 5 to Week 8 : Unit 2^{nd} Week 9 to Week 12 : Unit 3^{rd}

Week 13 to Week 16: Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The student will gain	Lectures, Tutorials	Students will be given an
	knowledge about the	and Seminars	assignment on ImraulQais or
	poetry of pre-Islamic	(LTS)	ZuhairibnAbiSulma.
	period.		
2.	The student will know	LTS	Discussion about the
	about the poetry of early		contribution of Mukhadram
	Islamic period.		poets.
3.	The student will learn	LTS	The students will be asked for a
	about the poetry of		write up on Ghazal poetry.
	Umayyad period.		
4.	The students will be able to	LTS	The students will write an essay
	understand about poetry of		on al-Mutanabbi or al-Maarry.
	Abbasid period.		

Semester I

Course Code: 103 Literary History - I

Marks: 70 Duration: 3 Hrs.

ourse Objectives:

The objective of this course is to make the students aware of the literary history of the Arabic literature, the changes and developments that took place over various stages.

Course Learning Outcomes:

The students have in depth knowledge of the development of Arabic literature during various periods. Further the students have the knowledge of main characteristics of Arabic literature produced in different periods.

Contents:

PAPER **-103 History of Arabic Literature (up to Umayyad Period including Andalusian Literature** Credits **-** 5

Unit I: Pre-Islamic Period (500 A.D. to 622 A.D.): -

Prose:

Introduction to Pre-Islamic Prose

Poetry:

Introduction to Pre-Islamic Poetry. al-Mu'allaqāt with special reference to Imru-'ul-Qays and Zuhayr b. AbīSulma.

Unit II: Early Islamic & Umayyad Period (622 A.D. to 750 A.D.)

Prose:

al-Qur'ān al-Ḥadīth Oratory Letter Writing

Poetry:

Mukhadram Poets: Ka'b b. Zuhayr, al-Khansā' and Hassān b.

Thābit.

Love Poetry: Jamīl b. Ma'mar and 'Umar b. AbīRabi'ah Satirical & Political Poetry: al-Akhtal, al-Farazdaq and Jarīr

Unit III Andalusian Period (710 A.D. to 1492 A.D.)

Prose:

Introduction to Andalusian Prose with special reference to IbnShuhayd al-Ashja'ī, IbnHazm and AbūHayyān al-Gharnātī

Poetry:

Introduction to Andalusian Poetry with special reference to Ibn 'AbdRabbih, IbnḤāni' and IbnZaydūn

Unit IV: Intellectual life during Umayyad Period

Introduction to the Intellectual life during Umayyad Period

Suggested Readings:

- i. TārīkhĀdāb al-Lughah al-'Arabiyyah by JurjīZaydān, Dār al-Hilāl, Cairo 1911 A.D.
- ii. Tārīkh al-Adab al 'Arabī by ShauqīDayf, al-'Asr al Jāhilī, Dār al-Ma'ārif bi-Misr, Cairo 1961 A.D., (al-'Asr al-Islāmī), Dār al-Ma'ārif bi-Misr. Cairo, 1971 A.D.
- iii. al-Jāmi'fī al-Adab al-'Arabī (al-Adab al-Qadīmwa al-Adab al-Jadīd by Ḥannā al-Fākhūrī, Dār al-Jīl, Beirut, Lebanon (n.d.)
- iv. Tārīkh al-Adab al 'Arabī by Aḥmad Ḥasan al-Zayyāt, Dār al-Thaqāfah, Beirut, Lebanon, (29th Ed.) 1985 A.D.
- v. Udabā' al 'ArabFī al-Andaluswa' Asr al-Inbi'āth by Butrus al-Bustānī, Dār al-Makshūf waDār al-Thaqāfah, Beirut, Lebanon, March 1968 A.D.
- vi. al-Adab al-Andalusī Min al-Fatḥ IlāSuqūt al-Khilāfah by Dr. Aḥmad Haykal, Dār al- Maʿārif bi-Misr, Cairo (10th Ed. 1986 A.D.
- vii. Fī al-Adab al-Andalusī, Jaudat al-Rakābī, Dār al-Ma'ārifbi-Misr, Cairo 1966
- viii. Modern Arabic Literature (1967-1990 A.D.) by 'IsmatMahdī, Dā'iratulMa'ārif Press,Usmānia University, Hyderabad (1st Ed.) 1983 A.D.
- ix Fajrul Islam, by Ahmad Ameen
- x History of the Arabs by P.K. Hitti

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about the	and Seminars	assignment on Muallaqat and

	history of Arabic literature	(LTS)	Saaleek poets.
	of pre- Islamic period.		
2.	The students will know	LTS	Discussion about the prose style
	about the history of early		of the Holy Quran and Hadith.
	Islamic and Umayyad		
	period.		
3.	The students will learn	LTS	The students will be asked for a
	about the literary style of		write up on Ibne Abde Rabbehi,
	Andalusian period.		Ibne Hani and Ibn Zaydun.
4.	The students will be able to	LTS	The students will write an essay
	understand the brief history		on emergence of press and
	of modern literature.		newspapers.

Semester I

Course Code: 104 Translation - I

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The main objective of this course is that the students may get translators jobs in various national and international companies easily.

Course Learning Outcomes:

Emphases has been given to make the course job oriented and students may become capable of translating different text on political and economic topics.

Contents:

Unit I:

Fundamentals and Principles of Translation

Unit II:

Literary Translation (Arabic-English)

Unit III:

Literary Translation (English-Arabic)

Unit IV:

Conversation and Interpretation in Arabic

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16: Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about the	and Seminars	assignment on principals of
	fundamentals and	(LTS)	translation.
	principals of translation.		
2.	The students will be taught	LTS	Discussion about the literary

	literary translation.		translation from Arabic to
			English.
3.	The students will be taught	LTS	Discussion about the literary
	literary translation.		translation from English to
			Arabic.
4.	The students will be able to	LTS	The students will be given a
	do interpretation		topic for conversation.

Semester II Course Code: 201 Modern Prose

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The objective of the course is to make students acquainted with modern trends in Arabic Prose writings and its salient features.

Course Learning Outcomes:

It makes the students aware of different trends in Prose writings development in the modern period. Further it helps to understand salient features of Arabic writings in Modern period.

Contents:

Unit I:

1	مصطفى لطفي المنفلوطي	الحرّيّة
2	أحمد أمين	جيلنا وجيلكم
3	طه حسین	في الأز هر

Unit II:

1	جبران خلیل جبران	الكآبة الخرساء
2	عباس محمود العقاد	عبقرية الصديق: "نموذجان"
3	إبراهيم عبد القادر المازني	كيف كنت عفريتا من الجن

Unit III:

1	محمود تيمور	في القطار
2	قاسم أمين	عبودية المرأة
3	سلامة موسى	الأدب للشعب

Unit IV:

1	توفيق الحكيم	أصحاب الكهف
2	مصطفى صادق الرافعي	وحي القبور
3	أبو الحسن علي الحسني الندوي	إيجاد الوعي في الأمة

Prescribed books:

A Collection of Modern Prose compiled by the Department of Arabic, University of Delhi. **Suggested Readings:**

7. ماذا خسر العالم بانحطاط المسلمين للشيخ أبي الحسن على الندوي، المجمع الإسلامي العلمي، لكناؤ 1994م

8. A Reader in Modern Literary Arabic by Farḥāt J. Ziādeh, University of Washington Press Seattle and London.

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The student will gain	Lectures, Tutorials	Students will be given an
	knowledge about Prose	and Seminars	assignment on Taha Hussein and
	style of early modern	(LTS)	Ahmad Ameen.
	writers.		
2.	The student will know	LTS	Discussion about the
	about the Prose style of		contribution of Jubran Khalil
	second generation of		Jubran, Aqqad and al-Mazni.
	modern writers.		
3.	The student will learn	LTS	The students will be asked for a
	about the Prose literature		write up on MahmoodTaymoor,
	of third generation of		and QasimAmeen etc.
	modern writers.		
4.	The students will be able to	LTS	The students will write an essay
	understand the prose style		on Taufiq al-Hakim and Abul
	of fourth generation of		Hassan Ali etc.
	modern writers.		

Semester II Course Code: 202 Modern Poetry

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The objective of this course to make students aware of various literary schools and trends in Modern Arabic Poetry.

Course Learning Outcomes:

It makes students acquainted with various schools and trends prevailing in the modern period. And it makes them familiar with new genres of modern Arabic poetry.

Contents:

Unit I:

عدد الأبيات	نهاية القصيدة	بداية القصيدة	اسم الشاعر	رقم
23	على حكم المروءة والتغابي	أعد يا دهر	محمود سامي البارودي	1
16	واهتزت العذراء	ولد الهدى	أحمد شوقي	2
17	و أشفقوا من كيدهنه	خرج الغواني يحتجبن	حافظ إبراهيم	3
20	له الحب و يعبد	إنما الحسن المجرد	جميل صدقي الزهاوي	4

Unit II:

عدد الأبيات	نهاية القصيدة	بداية القصيدة	اسم الشاعر	رقم
15	حرزا يقيه بالردى من الردى	شاد فأعلى و بني	خلیل مطران	1
19	ومن جناية ما يأتي به الكلم	رأيت في النوم أني رهن	عبد الرحمن شكري	2
22	من الأرض تكرم من زارها	جثت تلهم البحر أسرارها	أحمد زكي أبو شادي	3

Unit III:

عدد الأبيات	نهاية القصيدة	بداية القصيدة	اسم الشاعر	رقم
15	برؤاها وتجاهلت السؤالا	وثبت تتقرب النجم مجالا	عمر أبو ريشه	1
20	فهيا، نجرب الموت هيا	نحن نمشي وحولنا هاته	أبو القاسم الشابي	2
23	فإني سأمضي وأنتم معي	أنا من أنا يا ترى	إيليا أبو ماضي	3
كاملا	و أعود أمنحها النشور	الليل يسأل من أنا	نازك الملائكة	4

Unit IV:

عدد الأبيات	نهاية القصيدة	بداية القصيدة	اسم الشاعر	رقم
16	ملهوفة النيران تهدر في جنون	هذا مكانك هاهنا محراب	فدوي طوقان	1
	كاملا	بطاقة هوية	محمود درویش	2
	ما الذي غيرها هذا السماء	قصيدة : خبز حشيش وقمر	نزار قباني	3
	- في بلاد البسطاء	عندما يولد في الشرق	•	

Prescribed books:

A Collection of Modern Poetry compiled by the Department of Arabic, University of Delhi.

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1^{st} Week 5 to Week 8 : Unit 2^{nd} Week 9 to Week 12 : Unit 3^{rd} Week 13 to Week 16 : Unit 4^{th}

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about the	and Seminars	assignment on al-Barudi, Shauqi

	poetry of 1 st generation of	(LTS)	and Hafiz Ibrahim etc.
	modern poets.		
2.	The students will know	LTS	Discussion about the
	about the poetic style of		contribution of Mutran, Shukri
	second generation of		and Ahmad Zaki Abu Shadi etc.
	modern poets.		
3.	The students will learn	LTS	The students will be asked for a
	about the poetry of third		write up on Omer Abu Risha,
	generation of modern		Iliya Abu Madhi and Nazik al-
	poets.		Malyika etc.
4.	The students will be able to	LTS	The students will write an essay
	understand the poetic style		on Palestinian poets.
	of fourth generation of		
	modern poets.		

Semester II

Course Code: 203
Translation - II

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The objective this course is that the students may be able to translate various text from Arabic into English and vice versa.

Course Learning Outcomes:

Students have expertise in translating various text.

Contents:

Unit I:

Scientific Translation (Arabic-English & vice-versa)

Unit II:

Economic & commercial Translation (Arabic-English & Vice-versa)

Unit III:

Political Translation (Arabic-English & Vice-versa)

Unit IV:

Interpretation (Arabic-English & vice-versa)

Teaching Plan:

Week 1 to Week 4 : Unit 1^{st} Week 5 to Week 8 : Unit 2^{nd} Week 9 to Week 12 : Unit 3^{rd}

Week 13 to Week 16: Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about scientific	and Seminars	assignment on scientific
	translation.	(LTS)	translation.

2.	The students will be taught	LTS	Students will be given a topic on
	economic translation.		commercial translation to write a
			essay.
3.	The students will gain	LTS	The students will be given an
	knowledge about political		assignment on political
	translation.		translation.
4.	The students will know	LTS	Discussion about interpretation.
	interpretation		

Semester II Course Code: 204 (A) Core Elective Novel

Marks: 70 Duration: 3 Hrs.

Course Objectives:

Since Novel is a very important part of literature the objective of this course is to make students aware of the development of Arabic novels.

Course Learning Outcomes:

The students study the origin and development of Arabic Novel and they know about some of the important Arabic novelists.

Contents:

Unit I:

The Origin of Arabic Novel and its Development

Unit II:

Different Categories of Novel

Unit III:

Prominent Arab Novelists with special reference to MaḥmūdTaymūr,

Ibrahīm 'AbdQādir al-Māzinī and NajībMaḥfūz

Unit IV:

A critical study of any one of the following novels:

Thurayya by 'Isa 'Abīd

Sārah by 'AbbāsMaḥmūd al-'Aqqād Du'ā' al-Karawān by TāhāḤusayn 'Awdat al-Rūḥ by Taufīq al-Ḥakīm

Ibnat al-Mamlūk by MuḥammadFarīdAbūḤadīd

InnīRāhilah by Yūsuf al-Sibā'ī

Mausim al-HijrahIlā al-Shamāl by al-Tayyib Al-Sāliḥ al-Shāri' al-Jadīd by 'Abd al-ḤamīdJaudah al-Saḥḥār

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about the origin	and Seminars	assignment on the development
	of Arabic novel.	(LTS)	of Arabic novel
2.	The students will know	LTS	Discussion about romantic as
	different categories of		well as historical novels.
	novel.		
3.	The students will learn	LTS	The students will be asked for a
	about prominent Arab		write up on MahmoodTymoor,
	novelists.		NagheebMahfooz etc.
4.	The students will be able to	LTS	The students will write an essay
	know about some		on any one of the novels given in
	important Arabic novels.		the syllabus.

Semester II Course Code: 204 (B) Core Elective Drama

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The objective of this course is to make students acquainted with the origin and development of Arabic drama and prominent Arabic dramatists.

Course Learning Outcomes:

The students become aware of the beginning and development of Arabic Drama and they know about eminent Arabic dramatists.

Contents:

Unit I:

The Beginning of Arabic Drama and its Development

Unit II:

The two kinds of Drama: Prose Drama and Poetic Drama

Unit III:

Prominent Arab Dramatists with special reference to Abu al- Khalil al-QabbaniAḥmadShauqī, and Taufīq al-Ḥakīm

Unit IV:

A critical study of any one of the following dramas:-

Cleopatra by AhmadShauqī

Ahl al-Kahf byTawfīq-al-Ḥakīm

Haflat Samar min AjlKhāmsatHazīrān (Huzayrān) by Sa'dAllāhWannūs

Laylāwa al-Majnūn by Salāh 'Abd al-Sabūr

Ma'sāhJamīlah by 'Abd al-Raḥmān al-Sharqāwī

Al-'Abbāsah by 'AzīzAbāzah

WāIslāmāh by 'Alī Ahmad BāKathīr

MasrahiyyaDī-Qār by 'Umar AbūRīshah

Ashtar min Iblīs by MahmūdTaymūr

Al-Jins al-Thālith by YūsufIdrīs

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about the origin	and Seminars	assignment on the development
	of Arabic Drama.	(LTS)	of Arabic Drama.
2.	The students will know	LTS	Discussion about romantic as
	different categories of		well as historical dramas.
	Drama.		
3.	The students will learn	LTS	The students will be asked for a
	about prominent Arab		write up on Taufique al-Hakeem
	dramatists.		and Ahmad Shaqui etc.
4.	The students will be able to	LTS	The students will write an essay
	know about some		on any one of the Dramas given
	important Arabic Dramas.		in the syllabus.

Semester II Course Code: 204 (C) Core Elective Rhetoric's

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The objective of this course is to make students aware of fundamentals of Rhetoric's.

Course Learning Outcomes:

The students become acquainted with basic fundamentals of Rhetoric's.

Contents:

Unit: I

ما هو علم البلاغة؟

Unit: II

تطور علم البلاغة عبر العصور

Unit: III

علم المعانى: التشبيه، والاستعارة، والكناية

Unit: IV

علم البديع: الإيجاز، والإطناب، والمساوات، والتورية

المصادروالمراجع

- 1. على الجارم ومصطفى أمين: البلاغة الواضحة
 - 2. شوقى ضيف: البلاغة: تطور وتاريخ
- 3. ابن رشيق القيرواني: العمدة في صناعة الشعر ونقده
- 4. عبد القاهر الجرجاني: أسرار البلاغة، إعجاز البلاغة

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will taught	Lectures, Tutorials	Students will be given an
	meanings and definition of	and Seminars	assignment on Ilmul Bayan.
	Rhetoric's.	(LTS)	
2.	The students will gain	LTS	Discussion about IlmulMaany.
	knowledge about		
	development of Rhetoric's		
	through the ages.		
3.	The students will be taught	LTS	The students will be given an
	about Ilm-al-Maany		assignment on al-Tashbeeh,
			Estiaarah and al-Kinayeh
4.	The students will know	LTS	The students will write an essay
	about Ilm al-Badie		on Itnab and al-Masawaat etc.

Semester II

Course Code: 205 (A) Open Elective Arab: Introduction; Reading & Writing

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The objective of this course is to make students of other disciplines familiar with the Arabic language so that they may read and write Arabic scripts.

Course Learning Outcomes:

This makes the students of other disciplines who are interested in learning Arabic language have basic knowledge of Arabic and it helps them to have knowledge of Arabic phrases and vocabularies.

Contents:

Unit – I: Introduction

- 1. Arabic Language: Importance & Brief History
- 2. Origin of Arabic Script
- 3. Impact & Interaction of Arabic with other Languages

Unit – II: Reading

- 1. Arabic Alphabets
- 2. Vowels, Signs & Symbols
- 3. Reading of joint letters
- 4. Sun letters and Moon letters

Unit – III Writing

- 1. Practice of writing the separate letters
- 2. Practice of writing joint letters & sentences
- 3. Taking dictations

Unit – IV Listening & Speaking

- 1. Arabic numerals 1 10
- 2. Self-introduction
- 3. Words of daily usage week days, months, colours, fruits & vegetables etc.

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about Arabic	and Seminars	assignment on Arabic alphabet
	language and its scripts.	(LTS)	and words.
2.	The student will know	LTS	Discussion about the Sun letters
	about Arabic vowel signs,		Moon letters and vowels.
	reading of joint letters and		
	the Sun letters and Moon		
	letters.		
3.	The students will learn	LTS	The students will be given
	aboutwriting of separate		dictations.
	and joint letters.		
4.	The students will be able to	LTS	Discussion will be held for self-
	understand Arabic		introduction.
	Numerals including words		
	of daily uses.		

Semester II Course Code: 205 (B) Open Elective Introduction to Arab Culture

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The objective of this course is to make students of other disciplines familiar with the Arab culture and socio-political conditions in pre-Islamic Arabia as well as the changes occurred after advent of Islam.

Course Learning Outcomes:

This course helps students of other disciplines to be aware of pre-Islamic Arab culture and its socio political conditions. Further they become aware of basic tenants of Islam and the changes occurred after Islam.

Contents:

Unit I:

- 1. Arabian Peninsula: An Introduction
- 2. Arabs Anthropological prospective
- 3. Characteristics of beduin life in Arabia

Unit II:

- 1. Social Condition of Arabia before Islam
- 2. Political system in pre-Islamic Arabia
- 3. Conditions of women and slaves in pre-Islamic Arabia

Unit III

- 1. Religious condition in pre-Islamic Arabia
- 2. Emergence of Islam & political changes after wards
- 3. Basic tenants of Islam & Social changes in Arabia & out rich

Unit IV

- 1. Arabs outside Arabia
- 2. Arab's Interaction with the neibhouring cultures
- 3. Arabs Etiquettes

Suggested Readings:

- 1. History of the Arabs by Hitti.
- 2. The history of Arab people by AbertHourani, Pengnin, New Delhi
- 3. Understanding of Arab Culture by Dr. Jehad al-Omari, Oxford University.
- 4. The Arab world, society, culture and state by Halim IsberBarakat, Cambridge University press.

- 5. Indo Arab relations by Prof. Maqbool Ahmad, ICCR, New Delhi.
- 6. History of Islamic civilization by JurjiZayadan, KitabBhavan, New Delhi.

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16: Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
	Course Learning Outcomes	o a	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about the	and Seminars	assignment on anthropological
	Arabian Peninsula and	(LTS)	prospective.
	characteristics of Bedouin		
	life in Arabia.		
2.	The students will know	LTS	Discussion about the condition
	about the social and		of women and slaves in pre-
	political conditions of		Islamic Arabia.
	Arabic before Islam.		
3.	The students will learn	LTS	The students will be asked for a
	about religious conditions		write up on basic talents of Islam
	in pre-Islamic Arabia and		and social changes in Arabia.
	the changes after the		
	advent of Islam.		
4.	The students will be able to	LTS	The students will write an essay
	understand about Arabs		on Arab etiquettes.
	outside Arabia and their		
	interaction with		
	neighbouring cultures.		

Semester III Course Code: 301 Literary History - II

Marks: 70 Duration: 3 Hrs.

Course Objectives:

In this paper history of Arabic literature of two periods i.e. Abbasid period and modern period has to be taught so that students may know main characteristics of Prose and Poetry of these two periods.

Course Learning Outcomes:

The students in depth knowledge of Arabic literature during the Abbasid and modern periods. And they will become aware of the literary schools and movement during modern period.

Contents:

Unit I:

Abbasid Period (750 A.D. to 1258 A.D.)

Prose:

Introduction to Abbasid prose with special reference to Ibn al-Muqaffa', al-Jāḥi z, Inbn al-'Amīd, and al-Ḥarīrī

Unit II:

Abbasid Period (750 A.D. to 1258 A.D.)

Poetry:

An Introduction to Abbasid Poetry with special reference to Bashshār b. Burd, Abū al-'Atāhiyah, AbūNuwās, AbūTammām, al-Mutanabbī, and Abū al-'Alā al-Ma'arrī

Unit III:

Modern Period (1798-2000)

Prose:

Introduction to Modern Prose with special reference to MustafāLutfī al-Manfalūtī, 'Abbās Maḥmūd al 'Aqqād, Ibrāhīm'Abd al-Qādir al-Māzinī, MuḥammadḤusaynHaykal, TāhāḤusayn, Taufīq al-Ḥakīm, MaḥmūdTaymūr, Najīb Maḥfūz and JibrānKhalīlJibrān

Unit IV:

Modern Period (1798-2000)

Poetry:

An Introduction to Arabic Poetry with special reference to MaḥmūdSamī al-Bārūdī, ḤāfiẓIbrāhīm, Aḥmad Shauqī, Īliya Abu Madi, NizarQabbani, FadwaTuqan, Abu al-Qasim al-Shābbī and Aḥmad DakīAbūShādī

Suggested Readings:

- 1. Tārīkh al-Adab al-ʿArabī by ShawqīDayf, (al-ʿAsr al-ʿAbbāsī al-Awwal), Dār Maʿārif bi-Misr, Cairo (2nd Ed.) 1969 A.D, (al-ʿAsr al-ʿAbbāsī al-Thānī), Dār Maʿārif bi-Misr, Cairo (2nd Ed.) 1975 A.D.
- 2. Tārīkh al -Adab al 'Arabī by Ahmad Ḥasan al-Zayyāt, Dār al-Thaqāfah, Beirut, Lebanon, (29th Ed.) 1985 A.D.
- 3. Tārīkh al-Adab al 'Arabī by 'Umar Farrūkh, (Volms. 1-6) Dār al-'Ilm li al-Malāyīn, Beirut (5th Ed.), June 1984 A.D.
- 4. Tārīkh al-Adab al-ʿArabī by Brockelmann, Karl, translated by ʿAbd al-Halīm Najjār, Dār al-Maʿārif bi-Misr, Cairo 1962 A.D.
- 5. Tārīkh al-Adab al-ʿArabī al-MuʿāsirfīMisr by ShawqiDayf, Dār al-Maʿārif bi-Misr, Cairo (13th Ed.) 2004 A.D.
- 6. TārīkhĀdāb al-Lughah al-ʿArabiyyah by JurjīZaydān, Dār al-Hilāl, Cairo 1911 A.D.
- 7. Tatawwur al-Adab al-Hadīth by Ahmad Haykal, Dār al-Maʿārif bi-Misr, Cairo (4th Ed.) 1983 A.D.
- 8. Tatawwur al-Shi'r al-'Arabī al-HadīthfīMisr by Māhir Hasan al-Fahmī, Maktabat al-Nahdah al-Misriyya, Cairo 1958 A.D.
- 9. Fī al-Adab al- al-Hadīth by 'Umar al-Dasūqī, Dār al-Fikr al- 'Arabī (1stVol), Cairo. (7th Ed.) 1966 A.D. (2nd Vol. (6th Ed.) 1966 A.D

Teaching Plan:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about the prose	and Seminars	assignment on al-Jahiz and Ibn
	of Abbasid period.	(LTS)	al-Muqaffa etc.
2.	The students will know	LTS	Discussion about the poetic style
	about the poetry of		of al-Mutanabbi, Bashshar and
	Abbasid period.		al-Maarry etc.
3.	The students will learn	LTS	The students will be asked for a
	about Prose of modern		write up on Manfaluti, al-Aqqad,
	period.		al-Hykal and NagheebMehfooz
			etc.
4.	The students will learn	LTS	The students will be asked for a
	about Poetry of modern		write up on Ahmad Shauqi, al-
	period.		Baroodi, Iliya Abu Madhi etc.

Semester III Course Code: 302 Research Methodology

Marks: 70 Duration: 3 Hrs.

Course Objectives:

Since M.A. is the first step towards research so the students are taught basics of research methodology so that they may not face difficulties in M.Phil and Ph.D.

Course Learning Outcomes:

Students are taught basics research methodology and they are made aware of oriental libraries that preserve Arabic manuscripts.

Contents:

Unit I:

Nature, Aims and Objects of Literary Research

Unit II:

Editing of Manuscripts

Unit III:

Renowned Oriental Libraries, Reference Resources, Bibliography and Commonly used Abbreviations

Unit IV:

Preparation of Research Papers, Dissertations and Theses.

Suggested Readings:

- 1. KayfaTaktubu Baḥthan Aw Risālah by Dr. Ahmad Shalabī, Cairo.
- 2. How to Write Assignments, Research Papers, Dissertations and Theses, Prof.Dr. V.H. Bedekar, Kanak Publications, New Delhi 1982
- 3. KayfaTaktubu BaḥyhanJāmi'iyyah by Dr. 'Abd al-'AzīzSharaf and Dr. MuḥammadAbd al-Mun'im al-Khafājī, Cairo 1985
- 4. Taḥqīq al-Nusūswa-Nashruhā by 'Abd al-SalāmHārūn, Cairo (4th Ed.) 1977
- 5. Qawā'id Taḥqīq al-Makhtūtāt by Dr.Salāḥ al-Dīn al Munajjid, Beiru (4th Ed.) 1970

Teaching Plan:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about nature,	and Seminars	assignment on how to write a
	aims and objects of literary	(LTS)	thesis.
	research.		
2.	The students will know	LTS	The students will be given a
	about the editing of		piece of manuscript for editing.
	manuscripts.		
3.	The students will learn	LTS	The students will be asked for a
	about renowned oriental		write up on commonly used
	libraries as well as how to		abbreviations.
	prepare bibliography etc.		
4.	The students will learn	LTS	The students will be asked to
	about the preparation		write research papers.
	research papers and		
	dissertations.		

Semester III Course Code: 303 Arabic Literature by Indians

Marks: 70 Duration: 3 Hrs.

Course Objectives:

India has produced a good number of Arabic scholars who made significance contribution to the development of Arabic and literature, so through this course students are made aware of some Indian Arabic scholars.

Course Learning Outcomes:

Students are introduced to Arabic literature written by Indian writers. And the they have knowledge of important Arabic books published in India.

Contents:

Unit I:

Introduction to the Arabic Literature in India

Prominent Prose-writers and Poets

Unit II:

Prose-writers:

ShāhWalī-Allāh al-Dihlawī NawwābSiddīq Hasan Khān 'Abd al-'Azīz al-Maimanī

Abū al-Hasan 'Alī al-Hasanī al-Nadwī

Unit III:

Poets:

MaulānāAzād al-Bilgramī 'Abd al-Muqtadir al-Lakhnawī Al-ShaykhAḥmad al-Thanesarī MaulānāFaiḍ al-Ḥasan al-Sahāranpūrī

Unit IV:

Famous Books:

Sawāti' al-Ilhām by Abū al-FaydFaydī (954-1004 A.H.)

Subḥat al-MarjānfīĀthārHindustān by Ghulām 'Ali Azād al-Bilgrāmī (1116-1200 A.H.)

Nuzhat al-KhawātirwaBahjat al-Masāmi' wa al-Nawāzir (I'lām bi-māfī al-Hind min al-A'lām) by 'Abd al-Ḥayy al-Ḥasanī (1341 A.H./1923 A.D.)

Rijāl al-Sind wa al-Hind Ilā al-Qarn al-Sabi' al-Hijrī by al-QāzīAthar al-Mubārākpūrī (1916-1996)

Al-Magamaat al-Hindiyah.

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will be aware	Lectures, Tutorials	Students will be given an
	of the contribution of	and Seminars	assignment on some prominent
	Indian Arabic scholars.	(LTS)	prose writers and poets.
2.	The students will know	LTS	Discussion about prose writers
	about some prose writers		such as Shah Waliullah, Nawab
	from India.		Siddique Hasan Khan etc.
3.	The students will learn	LTS	The students will be asked for a
	about renowned Arabic		write up on any Arabic poet
	poets from India.		from India.
4.	The students will learn	LTS	The students will write an article
	about some famous Arabic		on Faizi, SubhatulMarjan fi
	books written by Indian		Asare Hindustan.
	scholars.		

Semester III

Course Code: 304
Translation - III

Marks: 70 Duration: 3 Hrs.

Course Objectives:

Translation is a marketdemand so its course is designed in such a way that students may get expertise in translating different text to get jobs easily.

Course Learning Outcomes:

Emphasis has be given to this course to make the course job oriented and students become capable of translating text on political and economic topics.

Contents:

Unit I:

Legal Translation (Arabic-English & vice-versa)

Unit II:

Journalistic and Political Translation (Arabic-English)

Unit III:

Journalistic and Political Translation (English- Arabic)

Unit IV:

Simultaneous Interpretation (Arabic-English & vice-versa)

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about legal	and Seminars	assignment on legal translation.
	translation.	(LTS)	
2.	The students will be taught	LTS	Discussion about the journalistic
	journalistic and political		and political translation Arabic-

	translation Arabic-English		English.
3.	The students will be taught	LTS	Discussion about the journalistic
	journalistic and political		and political translation English-
	translation English-Arabic.		Arabic.
4.	The students will be able to	LTS	The students will be given a
	do interpretation		topic for conversation.

Semester IV Course Code: 401(A) Core Elective Arab Civilisation

Marks: 70 Duration: 3 Hrs.

Course Objectives:

This course has been design to make students acquainted with Arab culture and civilization.

Course Learning Outcomes:

The students become aware of the Arab culture and civilization and influence of Islam on it.

Contents:

Unit I:

Geographical and Physical Conditions of the Arabia Peninsula

Unit II:

Social Conditions of the Arabs before Islam

Unit III:

Influence of Islam on the Social Life of the Arabs and their interaction with Persians, Greeks and Romans and the impact of their Culture on the Arab Culture.

Unit IV:

The Institutes of Learning during the Abbasid Period

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about	and Seminars	assignment on geographical
	geographical and physical	(LTS)	conditions of Arabia.
	conditions of Arabian		
	peninsula.		
2.	The students will know	LTS	Discussion about the condition

	about the social and		of women and slaves in pre-
	political conditions of		Islamic Arabia.
	Arabia before Islam.		
3.	The students will learn	LTS	The students will be asked for a
	about the influence of		write up on interaction of Arabs
	Islam on the social life of		with Persians, Greeks and
	Arabs.		Romans.
4.	The students will know	LTS	The students will write an essay
	about the institutes of		on Baitul Hikmah.
	learning during the		
	Abbasid period.		

Semester IV Course Code: 401 (B) Core Elective History of Islam up to 750 A.D.

Marks: 70 Duration: 3 Hrs.

Course Objectives:

In this course brief history of Islam is taught, so that students many get some knowledge of early Islamic Arabia.

Course Learning Outcomes:

Students learn a brief history of Islam and development of the administrative system during the early periods of Islam till the Umayyads.

Contents:

Unit I:

Arabia before Islam

Unit II:

Advent of Islam

Unit III:

Life of the Prophet Muhammad at Makkah and at Madinah

Unit IV:

The Orthodox Caliphs and Umayyad Caliphs

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about Arabia	and Seminars	assignment on social conditions
	before Islam.	(LTS)	of pre-Islamic Arabia.
2.	The students will know	LTS	Discussion about the impact of
	about the advent of Islam		Islam on Arabs.
3.	The students will learn	LTS	The students will be asked for a

		about the life of Prophet		write up on teachings of Islam.
		Mohammad.		
_	4.	The students will know	LTS	The students will write an essay
		about the orthodox caliphs.		on early Islamic period.

Semester IV Course Code: 402

Use of Computer in Advanced Translation

Marks: 70 Duration: 3 Hrs.

Course Objectives:

Since computer is a very important component of our life so computer knowledge has become necessary.

Course Learning Outcomes:

Students learn how to use computer in studying Arabic language and literature. A they knowledge about different educational and research sites.

Contents:

Unit I:

Composing of Arabic text through word processing & presentation on softwares

Unit II:

Computer terms (English-Arabic & vice versa)

Unit III:

Translation from Arabic into English of selected passages from books prescribed by the Department. The work will be done on computer

Unit IV:

Translation from English into Arabic of selected books:

Hayaati by Ahmad Amin, Cairo (n.d.)

Al-Ayyam Part I by TahaHusayn, Cairo

The Prophet by Khalil Gibran (Complete Great works of Khalil Gibran), Delhi 2003

The Forerunner, by Khalil Gibran (Complete Great works of Khalil Gibran), Delhi 2003

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16: Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about	and Seminars	assignment on composing of
	composition.	(LTS)	Arabic text.
2.	The students will know	LTS	Discussion about computer
	computer terminologies		terminology.
3.	The students will learn	LTS	The students will be asked for
	about translation from		translation of a selected passage.
	Arabic into English.		
4.	The students will be able to	LTS	The students will write an essay
	know about translation		on any prescribed book.
	from English into Arabic.		

Semester IV Course Code: 403 Essay & Précis Writing

Marks: 70 Duration: 3 Hrs.

Course Objectives:

Composition and essay writing is a very important part of language learning. Further speaking and expressing thoughts a also very important.

Course Learning Outcomes:

They are capable of writing long essays, press reports etc. and they express their thoughts freely on different topics.

Contents:

Unit I:

Essay Writing

Unit II:

Précis Writing

Unit III:

Preparation of Press reports

Unit IV:

Group discussion on any given subject in Arabic

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be asked to write
	knowledge about Essay	and Seminars	an essay.
	writing.	(LTS)	

2.	The students will know	LTS	Discussion about précis' writing.
	about précis' writing.		
3.	The students will learn	LTS	The students will be asked to
	about preparation of press		write a press report.
	reports.		
4.	The students will be able to	LTS	The students will be engaged for
	know about group		group discussion.
	discussion.		

Semester IV Course Code: 404 (A) Arabic Lexicography

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The objective of this course is that the students may be able to know about Lexicography.

Course Learning Outcomes:

The students will have knowledge the development of Lexicography and some important Lexicons.

Contents:

Unit: I

نشأة، تطور علم المعاجم

Unit: II

تعريف بأهم المعاجم العربية: كتاب العين، كتاب الصحاح، لسان العرب،

Unit: III

تعريف بأهم المعاجم العربية: القاموس المحيط، تاج العروس، العباب الذاخر

Unit: IV

الجهود المعاصرة لتطوير علم المعاجم: المعاجم والمؤسسات

المصادروالمراجع

- 1. د. حسين نصار: المعجم العربي؛ نشأته وتطوره
- 2. كرنكو: بواكير المعاجم العربية حتى عصر الجوهري، مع الاهتمام بمعجم ابن دريد الملحق المئوى لمجلة الجمعية الآسيونة الملكية 1924م.

Krenkow: The Beginnings of Arabic Lexicography till the time of al-Jauhari, with special reference to the work of IbnDuraid. Centenary Sup. J.R.A.S.

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Discussion about Lexicography.
	knowledge about the	and Seminars	
	development of	(LTS)	
	lexicography.		
2.	The students will be taught	LTS	Students will be given an
	about some important		assignment on Kitbul Aain.
	lexicons such as Kitbul		
	Aain, Al-Sihah etc.		
3.	The students will be taught	LTS	Students will be given an
	about some important		assignment on al-Ubab al-Zakhir
	lexicons such as al-		
	Qamoos, Tajul Aaroos etc.		
4.	The students will know	LTS	The students will be given a
	about modern		topic to write an essay on Tajul
	Lexicography.		Aaroos.

Semester IV Course Code: 404 (B) Arabic Criticism

Marks: 70 Duration: 3 Hrs.

Course Objectives:

This course has been design to make students aware of Arabic criticism.

Course Learning Outcomes:

Students will become acquainted with rules and trends of Arabic criticism.

Contents:

Unit: I

الأدب لغة واصطلاحا

Unit: II

عناصر الأدب

Unit: III

علوم الأدب

Unit: IV

النقد الموضوعي و النقد التأثري

المصادروالمراجع

- 1. أحمد الشائب: أصول النقد الأدبي
- 2. سيد قطب: النقد الأدبي أصوله ومناهجه
 - 3. د. أحمد أمين: النقد الأدبي
 - 4. بدوي طبانة: النقد الأدبي
 - 5. ميخائيل نعيمة: الغربال

6. د. محمد مندور: النقد والنقاد المعاصرون

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	The students will be given an
	knowledge about the	and Seminars	assignment on what is Adab.
	definition of Adab.	(LTS)	
2.	The students will be taught	LTS	Discussion about elements of
	elements of Adab.		Adab.
3.	The students will know	LTS	Students will be given an
	about offshoots of Adab.		assignment on various forms of
			Adab.
4.	The students will be taught	LTS	Discussion about forms of
	about subjective criticism.		criticism.

Semester IV Course Code: 404 (C) Arabic Prosody

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The objective this course is that the students may be able to translate various text from Arabic into English and vice versa. Further they may be aware of fundamentals of Rhetoric's.

Course Learning Outcomes:

Students have expertise in translating various text and they become acquainted with basic fundamentals of Rhetorics.

Contents:

Unit: I

علم العروض: تعريفه وخصائصه

Unit: II

أسماء البحور

Unit: III

مصطلحات خاصة بعلم العروض

Unit: IV

الخليل بن أحمد الفراهيدي وعلم العروض

المصادروالمراجع

محمود مصطفى: أهدى سبيل إلى علمي الخليل العروض والقافية

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
 Week 5 to Week 8 : Unit 2nd
 Week 9 to Week 12 : Unit 3rd

4. Week 13 to Week 16: Unit 4th

5.

6. Facilitating the achievement of Course Learning Outcomes

7.

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will know	Lectures, Tutorials	Students will be given an
	about definition of	and Seminars	assignment on Ilm al-Arooz
	Prosody.	(LTS)	
2.	The students will be taught	LTS	Discussion about different poetic
	about poetic meters.		meters.
3.	The students will learn	LTS	The students will be asked to
	technical terms of Prosody.		analyze some couplets.
4.	The students will know	LTS	The students will be given a
	about the contribution of		topic to write an essay on Khalil
	Khalil bin Ahmad.		or al-Akhfash.

Semester IV Course Code: 404 (D) Dissertation Writing

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The objective this course is that the students may be able to translate various text from Arabic into English and vice versa. Further they may be aware of fundamentals of Rhetorics.

Course Learning Outcomes:

Students have expertise in translating various text and they become acquainted with basic fundamentals of Rhetorics.

Contents:

Unit: I

Methodology of writing Dissertation.

Unit: II

Selection of Topic

Unit: III

Preparation of synopsis

Unit: IV

Preparation of Bibliography

المصادروالمراجع

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will be taught	Lectures, Tutorials	Students will be given an
	some rules of writing	and Seminars	assignment on methodology of
	Dissertation.	(LTS)	writing Dissertation.
2.	The students will know	LTS	Discussion about topic selection.
	how to select a topic.		
3.	The students will learn	LTS	Students will be given a topic to
	how to prepare a synopsis.		write a synopsis.
4.	The students will know	LTS	The students will be given an
	how to prepare		assignment on bibliography.
	bibliography.		

Semester IV Course Code: 405 (A) Open Elective Basic Arabic

Marks: 70 Duration: 3 Hrs.

Course Objectives:

The objective of this course is to teach the students from other disciplines basic Arabic language so that may express themselves in Arabic.

Course Learning Outcomes:

This makes students of other disciplines to have knowledge of Arabic language and makes them capable of writing para graphs and short notes.

Contents:

Unit – I: (Text Lesson – 1 to 5)

- 1. Gender
- 2. Definite & Indefinite
- 3. Demonstrative pronouns
- 4. Singular & Plural
- 5. Introduction to nominal sentence
- 6. Pronouns (detached & attached)
- 7. Prepositions

Unit – II: (Text Lesson – 6 to 10)

- 1. Genitive Phrase
- 2. Adjective
- 3. Interrogative
- 4. Negative

Unit – III (Text Lesson – 15 to 17)

- 1. Introduction to verbal sentence
- 2. Conjugation of perfect verb
- 3. Conjugation of Imperfect verb
- 4. Particles of negation

Unit – IV (Text Lesson – 19 to 20)

Credit-1

- 1. Introduction of imperative verb
- 2. Conjugation of imperative verb
- 3. Sentences based on imperative verb
- 4. Introduction to prohibitive verb
- 5. Conjugation of prohibitive verb
- 6. Sentences based on prohibitive verb

Suggested Readings:

- 1. Gateway to Arabic by Dr. Imran Hasan Alawiye.
- 2. Practical approach to the Arabic language by Prof. Wali Akhtar, Isra, New Delhi.
- 3. Madina Arabic Reader by V. Abdur Rahim
- 4. The essential Arabic by Prof. Rafiel-ImadFaynan

Teaching Plan:

Week 1 to Week 4 : Unit 1^{st} Week 5 to Week 8 : Unit 2^{nd} Week 9 to Week 12 : Unit 3^{rd}

Week 13 to Week 16: Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about gender,	and Seminars	assignment on pronouns,
	definite, indefinite,	(LTS)	prepositions etc.
	singular, plural etc.		
2.	The student will be taught	LTS	Discussion about genitive
	lesson 6 to 10 from the		phrase, interrogative, negative,
	prescribed book.		etc.
3.	The students will learn	LTS	The students will be given
	about verbal sentences and		dictations.
	conjugation of perfect and		
	imperfect verbs.		
4.	The students will be able to	LTS	Discussion will be held on
	understand imperative and		imperative and prohibitive verbs.
	prohibitive verbs.		

Semester IV Course Code: 405 (B)Open Elective Introduction to Arab Civilization

Marks: 70 Duration: 3 Hrs.

Course Objectives:

This course has been designed for the students of other disciplines to know about Arab Civilization.

Course Learning Outcomes:

The students become aware of Arabic culture and civilization and they also have a knowledge of Arabs contribution to the developments of various sciences.

Contents:

Unit I:

- 1. A brief introduction of pre-Islamic Arabia.
- 2. Tribal system in pre-Islamic Arabia.
- 3. Arab kingdoms before Islam

Unit II:

- 1. Socio-political and religious condition of pre-Islamic Arabia.
- 2. Socio-political developments after Islam.
- 3. Arabs Interaction with neibhouring countries and civilizations as well as Indo-Arab relations.

Unit III

- 1. Development of sciences by Arabs
- 2. BaitulHikmat
- 3. Arabs contribution to chemistry, geography medical, astronomy and mathematics etc.

Unit IV

- 1. Arab scientists of world's fame i.e. Jabir, Razi, IbneSena, Zahravi, IbnulHaysum, Al-Farabi, Al-Kindi, Khawarazmi, Al-Bairuni.
- 2. Spain, meeting point between East & West
- 3. Arab's contribution to European renaissance

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1^{st} Week 5 to Week 8 : Unit 2^{nd} Week 9 to Week 12 : Unit 3^{rd}

Week 13 to Week 16: Unit 4th

Unit	Course Learning Outcomes	Teaching and	Assessment Tasks
No.		Learning Activity	
1.	The students will gain	Lectures, Tutorials	Students will be given an
	knowledge about brief	and Seminars	assignment on pre-Islamic
	history of pre-Islamic	(LTS)	Arabia.
	Arabia.		
2.	The student will know	LTS	Discussion about influence of
	about the socio-political		Islam on social life of Arabia.
	conditions of pre-Islamic		
	Arabia and impact of Islam		
	on it.		
3.	The students will learn	LTS	The students will be given an
	about development of		assignment on BaitulHikmah.
	sciences by Arabs.		
4.	The students will be taught	LTS	Discussion will be held on Arabs
	about the Arab scientists of		contribution to European
	world fame.		renaissance.